

Cello II

Waltz No. 2
From Suite for Variety Orchestra

Dimitri Shostakovich
Transcribed by Ewen Tsai

$\text{♩} = 50$

The musical score for Cello II in "Waltz No. 2" by Shostakovich is written in bass clef, 3/4 time, and B-flat major. The tempo is marked as quarter note = 50. The score is divided into 10 staves of music, with measure numbers 11, 23, 37, 51, 66, 77, 86, 97, 107, and 117 indicated at the beginning of their respective staves. The piece begins with a *mp* dynamic and features several triplet patterns. Performance markings include *pizz* (pizzicato), *arco* (arco), *dolce*, *f* (forte), and *rit* (ritardando). A section starting at measure 77 is marked "a bit faster" and reaches a *f* dynamic. The piece concludes with a *rit* marking and a change to 3/8 time at the final measure (118).

130 *molto rit.*

f

143 **Tempo I** put your mute on sometime before m. 164

mp *p* pizz

154 con sord arco

mp

166 senza sord. 3 pizz arco

f arco

180 3

194

209 3 *f*

220

Quarteto de cellos n° 4

Gabriel de Souza Alencar

Allegro moderato ♩ = 100

mf

8

11

cresc.

17

23

f

Lento ♩ = 60

26

mp

32

mf

39

45

rit.

Violoncello 2

Serenade

für Celloquartett

François Lachner

Andante

1

9

15

23

30

37

Violoncello 2

I Knew You Were Trouble

Taylor Swift, Arr. Justin Zhao

♩ = 150



mp

5



9

A



f

13



17

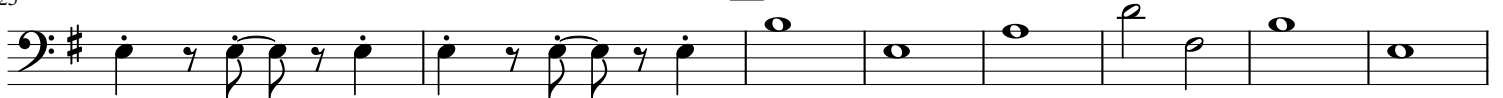


21



25

B



33

C

mp

D



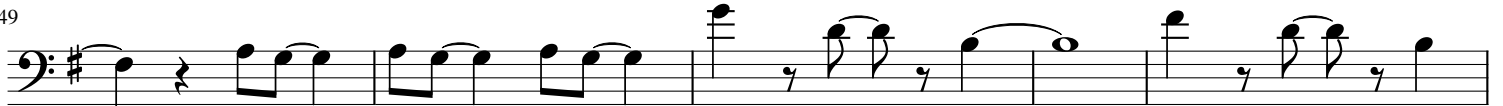
ff

44



E

49



"Dream On"

As Performed by Aerosmith
Words and Music by Steven Tyler
Arranged for Cello Quartet by Sarah Cellobat Chaffee
www.cellobat.com

Andante ♩ = 80

1-5



p *mp*

6-10



11-15



mf *mp*

16-21



gliss.

22-26



f

27-33



2 *pp*

34-38



39-43



mf *v*

44

mf

48

mf

52

mf

57

f

61

f

66

f

70

ff

75

ff

80

ff

ELEANOR RIGBY

JOHN LENNON & PAUL MCCARTNEY
ARR. ALISON GILLIES

♩ = 144

f

5

9 *mp* *mp*

15 *mf*

20 *mp*

28 *mf*

33 *mp*

39 *mf*

45 *f* MOLTO RIT.

50 *f*

Cello II

What a Wonderful World

for Cello Ensemble

Words and Music by George David Weiss and Bob Thiele

Arr. Nick Halsey

The musical score is written for Cello II in 4/4 time, with a tempo of quarter note = 66. The key signature has one flat (B-flat). The score consists of seven staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic. The second staff includes a first ending bracket labeled '11' and dynamics of *f* and *mf*. The third staff features triplet markings and a mezzo-forte (*mf*) dynamic. The fourth staff includes a second ending bracket labeled '19', a pizzicato (*pizz.*) instruction, an arco instruction, and dynamics of *mf* and *p*. The fifth staff includes a first ending bracket labeled '27', a piano (*pp*) dynamic, and a crescendo (*cresc.*) marking. The sixth staff continues with triplet markings. The seventh staff includes a first ending bracket labeled '34', a piano (*p*) dynamic with an accent (>), a mezzo-forte (*mf*) dynamic, and a ritardando (*rit.*) marking.