

Violoncello 4

I Knew You Were Trouble

Taylor Swift, Arr. Justin Zhao

$\text{♩} = 150$

7

mp

A

12

15

19

B

23

C

mp

28

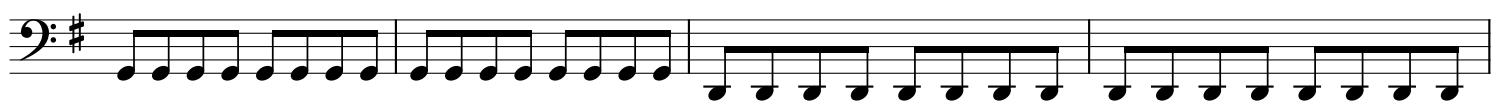
D

E ff

51

55

59



63



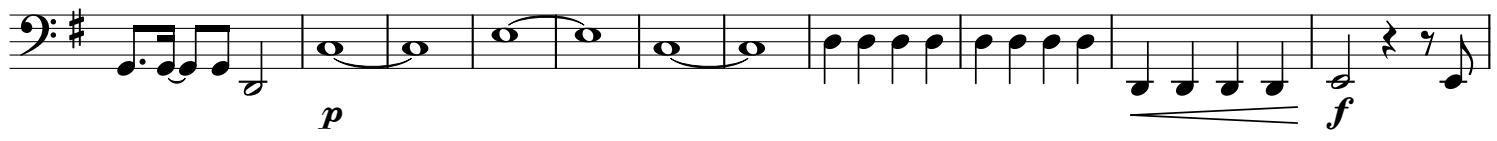
67

F

74



82

G

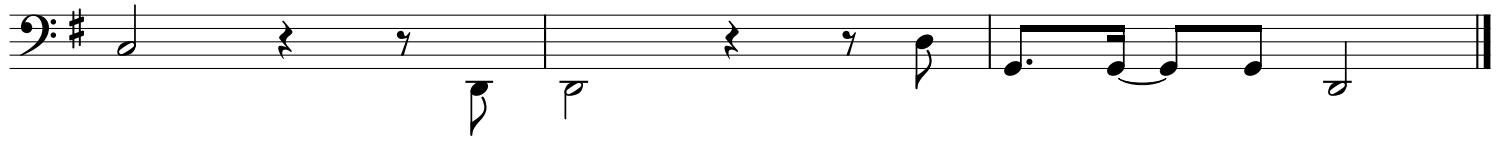
93



101



109



"Dream On"

As Performed by Aerosmith
 Words and Music by Steven Tyler
 Arranged for Cello Quartet by Sarah Cellobat Chaffee
www.cellobat.com

Andante ♩ = 80

1



7

14

22

27

34

41

46



52



57



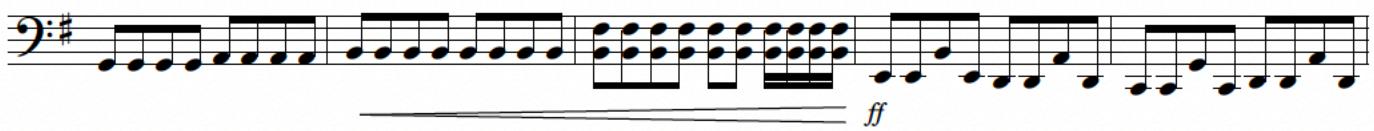
62



67



71



76



80



CELLO 4

ELEANOR RIGBY

QUARTETPAD.COM

JOHN LENNON & PAUL McCARTNEY
ARR. ALISON GILLIES

$\text{♩} = 144$

4 f

8 mf

14 mp $<$ $> mp$

20

26 mp $>$

32 mf $> mp$

38 mf

44 1. f

49 MOLTO RIT. 2.

Cello IV What a Wonderful World

for Cello Ensemble

Words and Music by George
David Weiss and Bob Thiele

Arr. Nick Halsey

Musical score for Cello IV, page 1. The music is in common time, key of B-flat major, tempo 66. Dynamics include piano (p). Measures 1-6 show sustained notes.

Musical score for Cello IV, page 1. Measures 7-10. Measure 7 starts with a bass note followed by eighth notes. Measure 8 has a sixteenth-note pattern. Measure 9 has a eighth-note pattern. Measure 10 begins with a dynamic of mezzo-forte (mf). Measure 11 follows.

Musical score for Cello IV, page 1. Measures 14-18. Measure 14 starts with eighth notes. Measure 15 has a bass note followed by eighth notes. Measure 16 has a eighth-note pattern. Measure 17 has a eighth-note pattern. Measure 18 begins with a dynamic of piano (p). Measure 19 follows.

Musical score for Cello IV, page 1. Measures 21-25. Measure 21 starts with eighth notes. Measure 22 has a bass note followed by eighth notes. Measure 23 has a eighth-note pattern. Measure 24 has a eighth-note pattern. Measure 25 begins with a dynamic of pianississimo (pp) and a crescendo (cresc.). Measure 26 follows.

Musical score for Cello IV, page 1. Measures 27-30. Measure 27 starts with eighth notes. Measure 28 has a bass note followed by eighth notes. Measure 29 has a eighth-note pattern. Measure 30 begins with a dynamic of piano (p). Measure 31 follows.

Musical score for Cello IV, page 1. Measures 33-36. Measure 33 starts with eighth notes. Measure 34 has a bass note followed by eighth notes. Measure 35 has a eighth-note pattern. Measure 36 begins with a dynamic of mezzo-forte (mf). Measure 37 follows.

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