

The Travelers

Allegro moderato

Diane Chaplin

CELLO 1

Measures 1-25. Dynamics: *mf*, *f*, *p*, *ff*. Repeats: A, B, C, D, E, F.

CELLO 2

Measures 1-25. Dynamics: *mf*, *f*, *p*, *ff*. Repeats: A, B, C, D, E, F.

Shave and a Haircut

Diane Chaplin

CELLO 1

Allegro

1 *mf* 3 4

5 1 3 (knock) **A** 2

11 *p*

16 (stomp) **B** *mp* *cresc.*

20 *f* "ya - hoo!"

CELLO 2

Allegro

1 *mf*

5 (knock) **A** 3

12 *p*

16 (stomp) **B** *mp* *cresc.*

20 *f* "ya - hoo!"

CELLO 2

Surprise Symphony Variations

Franz Joseph Haydn
arr. Diane Chaplin

Andante
pizz

8

14

19

24

E

F

36

38

Hoe Down

CELLO 2

Diane Chaplin

Allegro

f

A **B**

10 **C** pizz. *p* **E** arco *f*

16 **D** **F** *mf*

22 **G** *V* **H** *f*

26 **I**

31 **J**

35 **K** **L**

39 **M** **N**

44 **O** *p* *ff*

Cello V What a Wonderful World

All Pokes Play Part V (combined with other cello choir)

for Cello Ensemble

Words and Music by George David Weiss and Bob Thiele

Arr. Nick Halsey

The musical score is written for Cello V in bass clef, 4/4 time, with a tempo of quarter note = 66. The key signature has one flat (B-flat). The score consists of five staves of music. The first staff begins with a *pp* dynamic. The second staff starts at measure 8 and includes a first ending bracket from measure 11 to the end of the staff, with a *p* dynamic. The third staff starts at measure 15 and includes a second ending bracket from measure 19 to the end of the staff, with a *pp* dynamic and a *cresc.* marking. The fourth staff starts at measure 27 and includes a *p* dynamic. The fifth staff starts at measure 32 and includes a *pp* dynamic, a *rit.* marking, and a *mf* dynamic. The score concludes with a double bar line.