

Allegro moderato

CELLO 3

6

11

17

22

**A**

**B**

**C**

**D**

**E**

**F**

*mf*

*f*

*p*

*mf*

*p*

*ff*

Allegro moderato

CELLO 4

7

13

20

26

**A**

**B**

**C**

**D**

**E**

**F**

*f*

*f*

*p*

*mf*

*p*

*ff*

Shave and a Haircut

Allegro

CELLO 3

2

*mf*

6 (knock) **A** *p*

11 4 1 3

15 (stomp) **B** 2 *mp* *cresc.*

21 "ya - hoo!" *f*

Allegro

CELLO 4

3

*mf*

7 (knock) **A** *p*

13 (stomp) **B** 3

20 "ya - hoo!" *mp* *cresc.* *f*

# Surprise Symphony Variations

Franz Joseph Haydn  
arr. Diane Chaplin

Andante

*pizz*

*p*

7 A

15 *arco* B *ff*

19 C

23 D *p*

28 E

32 F *f*

35 G

38 *ff*

# Hoe Down

Diane Chaplin

Allegro

*f*

**A** **B**

10 **C** *p*

15 **D**

20 **E** *f*

**F** **G** *mf* *v*

30 **H** *f*

34 **I**

39 **J**

44 **K** *p* *ff*

Cello V

# What a Wonderful World

for Cello Ensemble

Words and Music by George  
David Weiss and Bob Thiele

Arr. Nick Halsey

The musical score is written for Cello V in bass clef, 4/4 time, with a key signature of one flat (Bb). The tempo is marked as quarter note = 66. The score consists of five staves of music. The first staff begins with a *pp* dynamic. The second staff starts at measure 8 and includes a first ending bracket from measure 11 to the end of the staff, with a *p* dynamic. The third staff starts at measure 15 and includes a second ending bracket from measure 19 to the end of the staff, with a *pp* dynamic and a *cresc.* marking. The fourth staff starts at measure 27 and includes a *p* dynamic. The fifth staff starts at measure 32 and includes a *pp* dynamic, a *rit.* marking, and a *mf* dynamic.