

Allegro moderato

CELLO 3

6 *mf* **A**

11 *f* **B**

17 *p* **C**

22 *mf* **D**

E

F *p* *ff*

Allegro moderato

CELLO 4

mf **A**

7 *f* **B**

13 *p* *mf* **C** **3** **D**

20 *p* *mf* **E**

26 *ff* **F**

Shave and a Haircut

Allegro

CELLO 3

2

mf

6 (knock) **A** *p*

11 4 1 3

15 (stomp) **B** 2 *mp* *cresc.*

21 "ya - hoo!" *f*

Allegro

CELLO 4

3

mf

7 (knock) **A** *p*

13 (stomp) **B** 3

20 "ya - hoo!" *mp* *cresc.* *f*

CELLO 4

Surprise Symphony Variations

Franz Joseph Haydn
arr. Diane Chaplin

Andante

pizz

p

7 **A**

15 **B**

19 **C**

24 **D**

28 **E**

32 **F**

35 **G**

38 **ff**

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CELLO 4

Hoe Down

Diane Chaplin

Allegro

f

A **B**

10 *p* **C**

15 **D**

19 *f* **E**

24 *mf* **F**

G **H** *f*

34 **I**

39 **J**

44 *p* **K** *ff*

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Cello V What a Wonderful World

All Pokes Play Part V (combined with other cello choir)

for Cello Ensemble

Words and Music by George David Weiss and Bob Thiele
Arr. Nick Halsey

The musical score is written for Cello V in bass clef, 4/4 time, with a tempo of quarter note = 66. The key signature has one flat (Bb). The score consists of five staves of music. The first staff starts with a *pp* dynamic. The second staff has a measure rest at the beginning and a *p* dynamic. The third staff has a measure rest at the beginning, a *pp* dynamic, and a *cresc.* marking. The fourth staff has a *p* dynamic. The fifth staff has a *pp* dynamic, a *mf* dynamic, and a *rit.* marking. Measure numbers 8, 11, 15, 19, 27, and 32 are indicated in boxes. A fermata is placed over the final note of the piece.