

Cello 2

Allegro

By SHINICHI SUZUKI
arr. ADAM SILVERMAN

Allegro

1 2

f

6 1. 2.

10 *rit* *a tempo*

f

14

Perpetual Motion

By SHINICHI SUZUKI
arr. ADAM SILVERMAN

Allegro

1

f

5

9

13 II

Jailhouse Rhody

arr. Amy Sue Barston

Entirely in lower 2nd position - no shifting!
(3rd finger on G₂ on the D-string)

The musical score is written for two cellos, Cello 1 and Cello 2, in a 4/4 time signature. The key signature has one sharp (F#). The score is divided into four systems, each with two staves. Measure numbers 1, 5, 9, and 13 are indicated at the start of each system. Fingerings are shown as numbers 1-4 above notes. Dynamics include *f* and *UGH!*. A *1/2 position* marking is present in measure 4. The first system (measures 1-4) shows Cello 1 starting with a whole rest and Cello 2 with a half note G2. The second system (measures 5-8) features a melodic line in Cello 1 and accompaniment in Cello 2. The third system (measures 9-12) continues the melodic and accompanimental parts. The fourth system (measures 13) concludes with a final chord in Cello 1 and accompaniment in Cello 2.

Cello 3

Lightly Row

By SHINICHI SUZUKI
arr. ADAM SILVERMAN

Moderato

5

mf

10

14

French Folk Song

1st section arr. Eric Nordstrom
2nd section arr.: Rodney Farrar

4 4 3 1 3 4 0 4 3 1

p

12 0 0 1 3 4 1 3 4

19 0 4 3 1 0 4 3 1 0 1 0

1 4 3 1 3 4 0 4 3 1 0 0 1 3

10 4 1 3 4

15 0 4 3 1 0 4 3 1 0 1 0

Flop Turn River

for cello choir

ADAM B. SILVERMAN (2013)

edited by Amy Sue Barston

Vivace ♩ = 140
4 pizz.
f

13

21 pizz.
8
f

37
4 stomp! clap! clap! clap! stomp!
ff this may be adjusted according to abilities of these cellists

44 clap! clap! clap! stomp! clap! clap! clap! stomp! clap! clap! stomp & clap!

49 pizz.
8
f

65 **molto rit.**

73